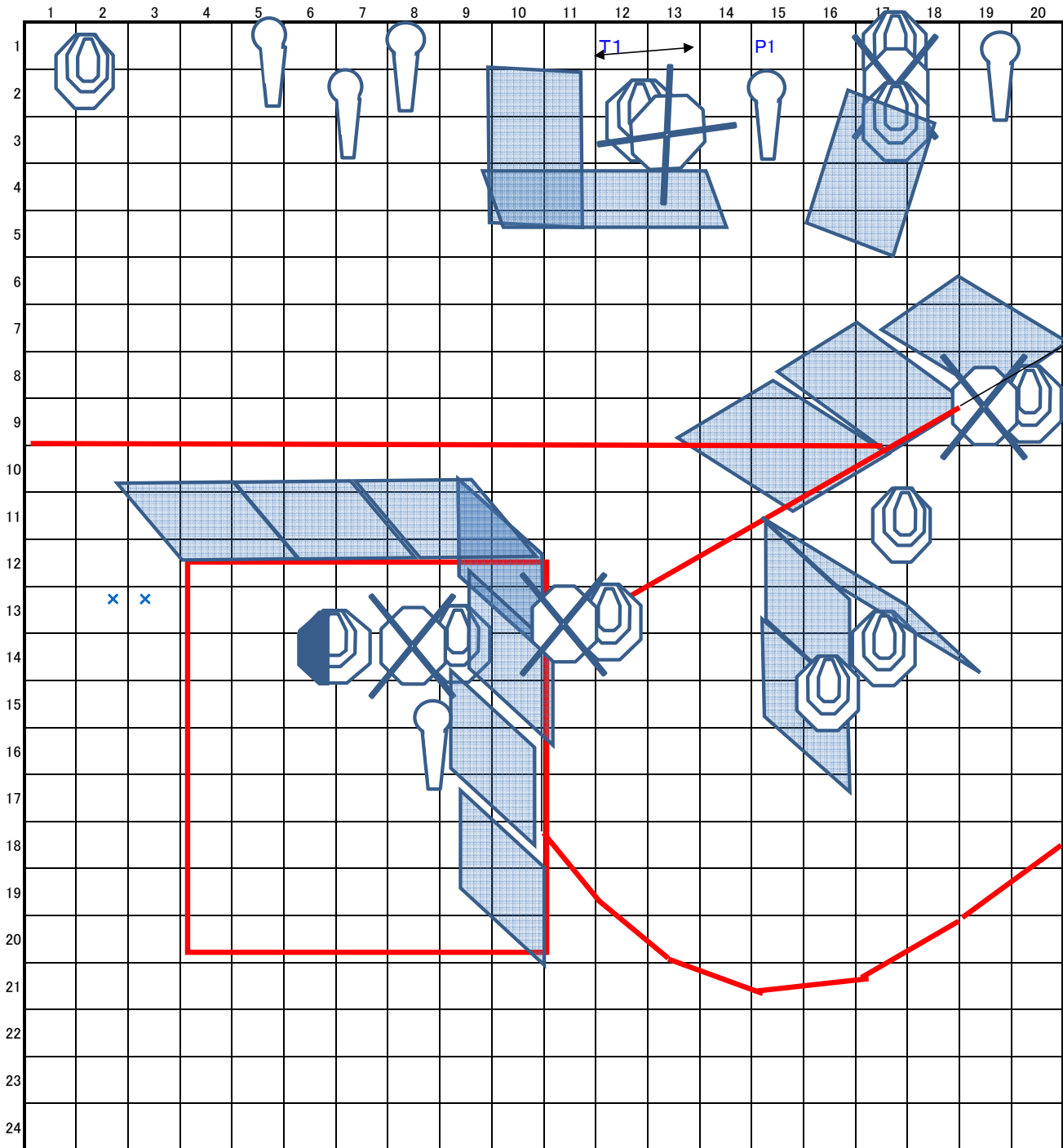


Stage: 01

IPSC Action Air DVC 雷神14

2019.08.25



RULES:

Stage No. & Title :

Type of Course :

Stage Designer:

Targets:

Number of Projectiles to be scored:

Handgun Ready Condition:

Starting Position:

Time Start:

Procedure:

Remark:

IPSC ACTION AIR

STAGE 1 / Raijin14 Long

Long

Shigeki Akagiri

11 IPSC, 6 PP, — P, 5 NS

28 Projectiles / 140 PTS

Holster

Facing Down range, Heels on the Mark, Hands relaxed at sides.

Audible

After Signal, Engage all Targets When visible from within the designated areas.

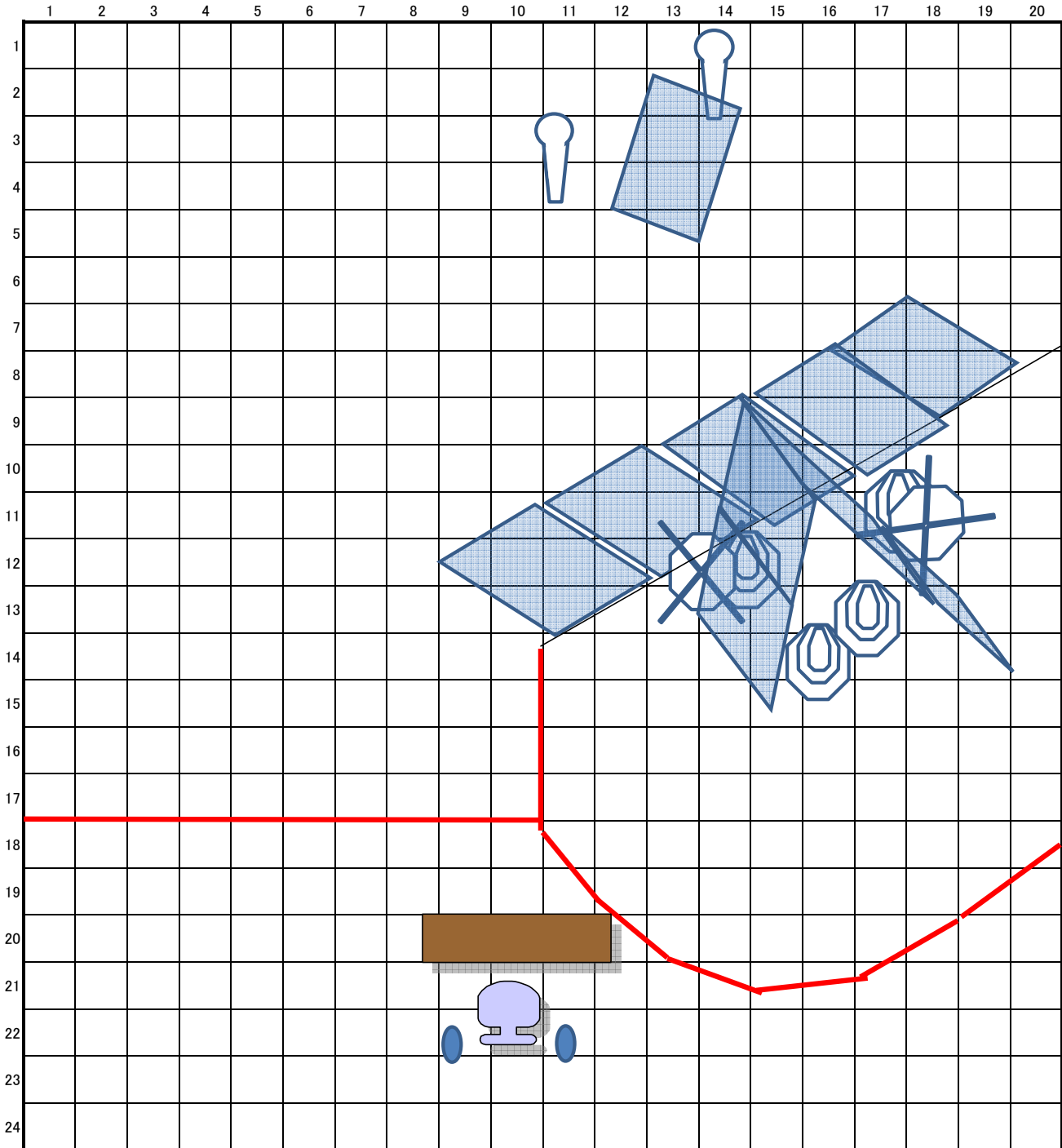
(1)Swinging Target T1 is activated by P1.

(2)T1 will appear at rest.

Stage: 02

IPSC Action Air DVC 雷神14

2019.08.25



RULES:

Stage No. & Title :

Type of Course :

Stage Designer:

Targets:

Number of Projectiles to be scored:

Handgun Ready Condition:

Starting Position:

Time Start:

Procedure:

Remark:

IPSC ACTION AIR

STAGE 2 / Raijin14 Short

Short

Shigeki Akagiri

4 IPSC, 2 PP, — P, 2 NS

10 Projectiles / 50 PTS

Chamber Empty, No Magazin Inserted,

Gun & Magazines Flatted on the Table to be used.

Facing Up range,Sitting on the Chair, Heels on the Mark.

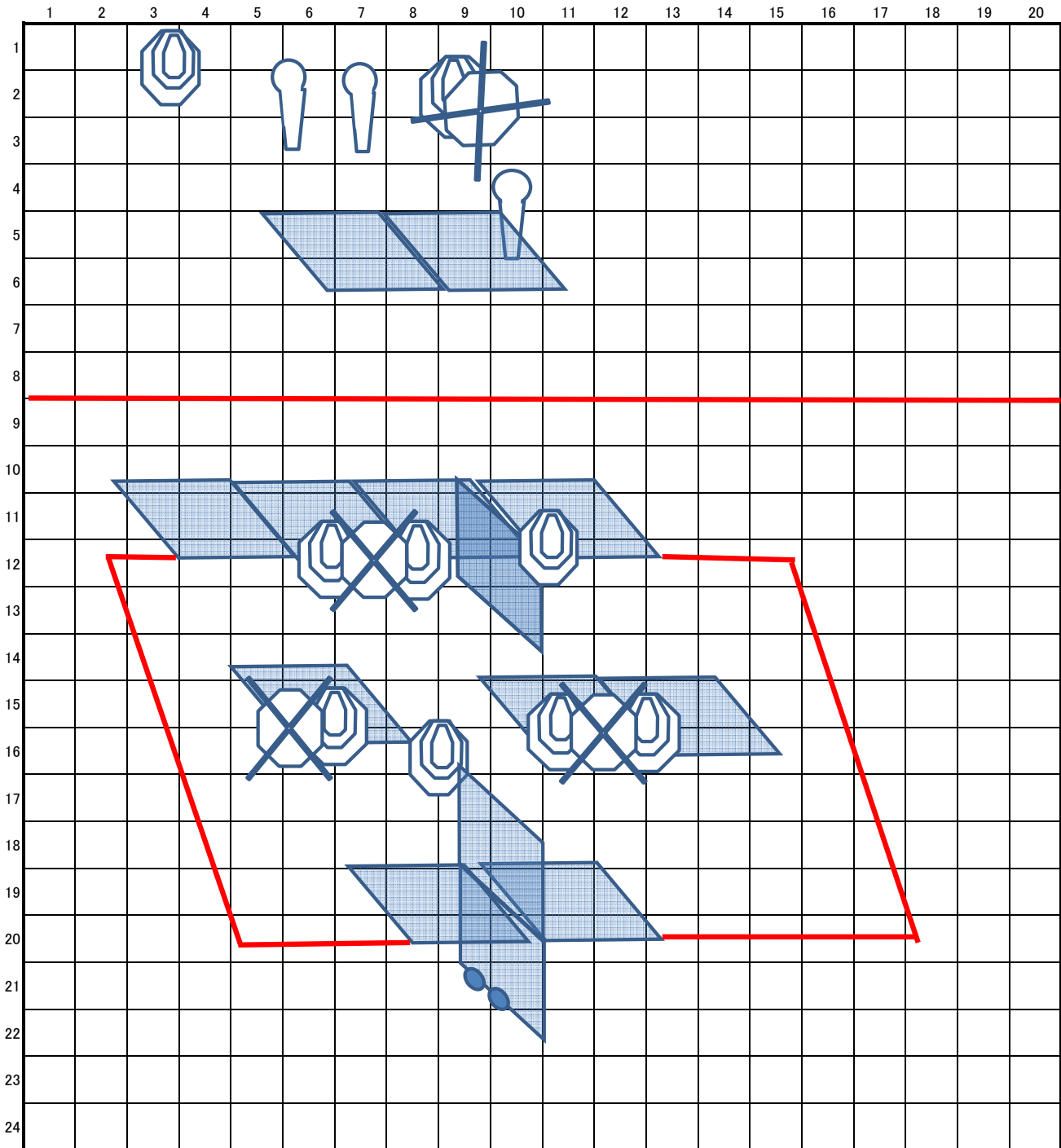
Audible

After Signal, Engage all Targets When visible from within the designated areas.

Stage: 03

IPSC Action Air DVC 雷神14

2019.08.25



RULES:

Stage No. & Title :

Type of Course :

Stage Designer:

Targets:

Number of Projectiles to be scored:

Handgun Ready Condition:

Starting Position:

Time Start:

Procedure:

Remark:

IPSC ACTION AIR

STAGE 3 / Raijin14 Middle

Middle

Shigeki Akagiri

9 IPSC, 3 PP, — P, 4 NS

21 Projectiles / 105 PTS

Holster

Facing Down range,Grip on the Mark by both Hands.

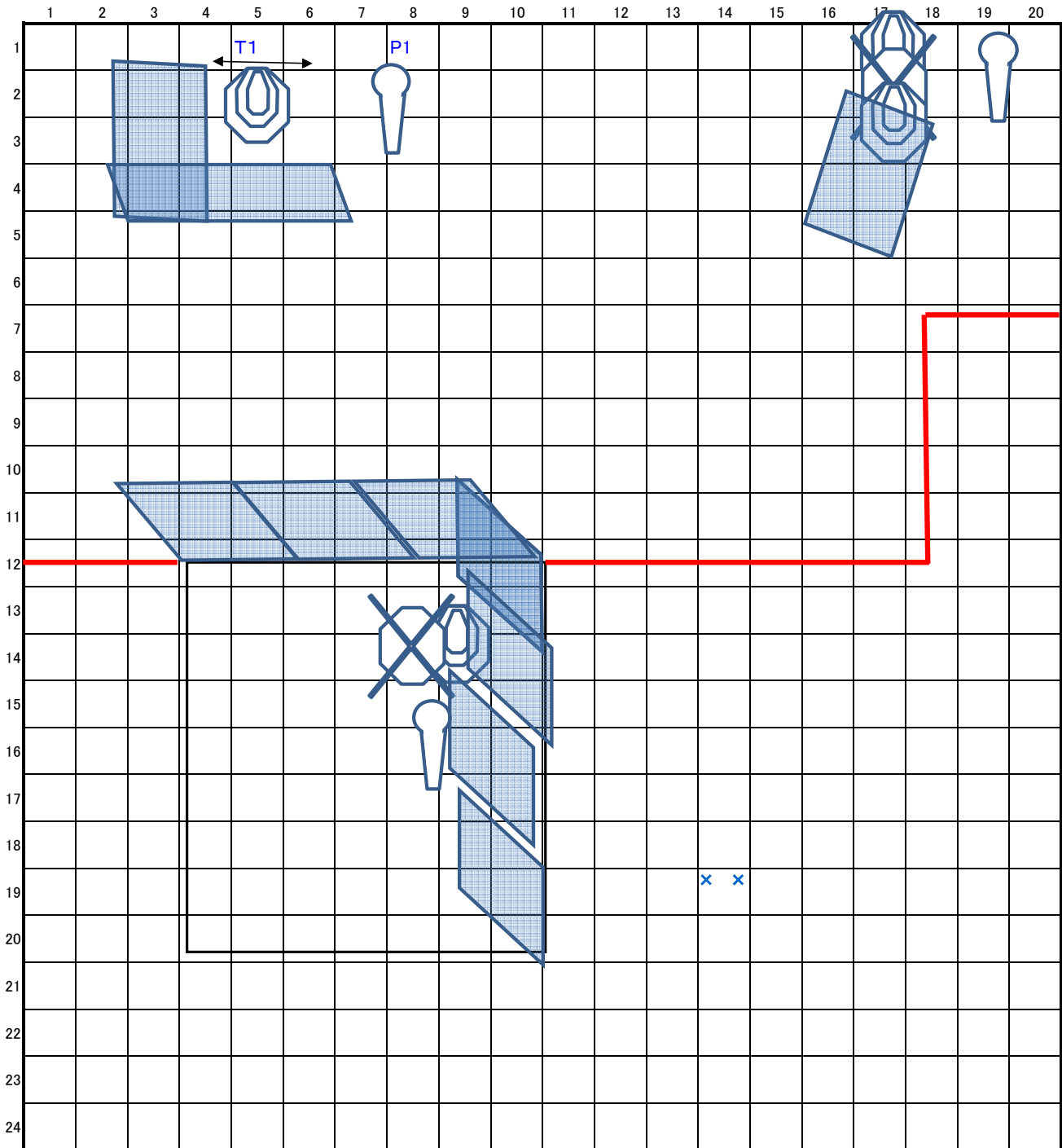
Audible

After Signal, Engage all Targets When visible from within the designated areas.

Stage: 04

IPSC Action Air DVC 雷神14

2019.08.25



RULES:

Stage No. & Title :

Type of Course :

Stage Designer:

Targets:

Number of Projectiles to be scored:

Handgun Ready Condition:

Starting Position:

Time Start:

Procedure:

Remark:

IPSC ACTION AIR

STAGE 4 / Raijin14 Short

Short

Shigeki Akagiri

4 IPSC, 3 PP, — P, 2 NS

11 Projectiles / 55 PTS

Holster, Chamber Empty

Facing Up range, Heels on the Mark, Hands relaxed at sides.

Audible

After Signal, Engage all Targets When visible from within the designated areas.

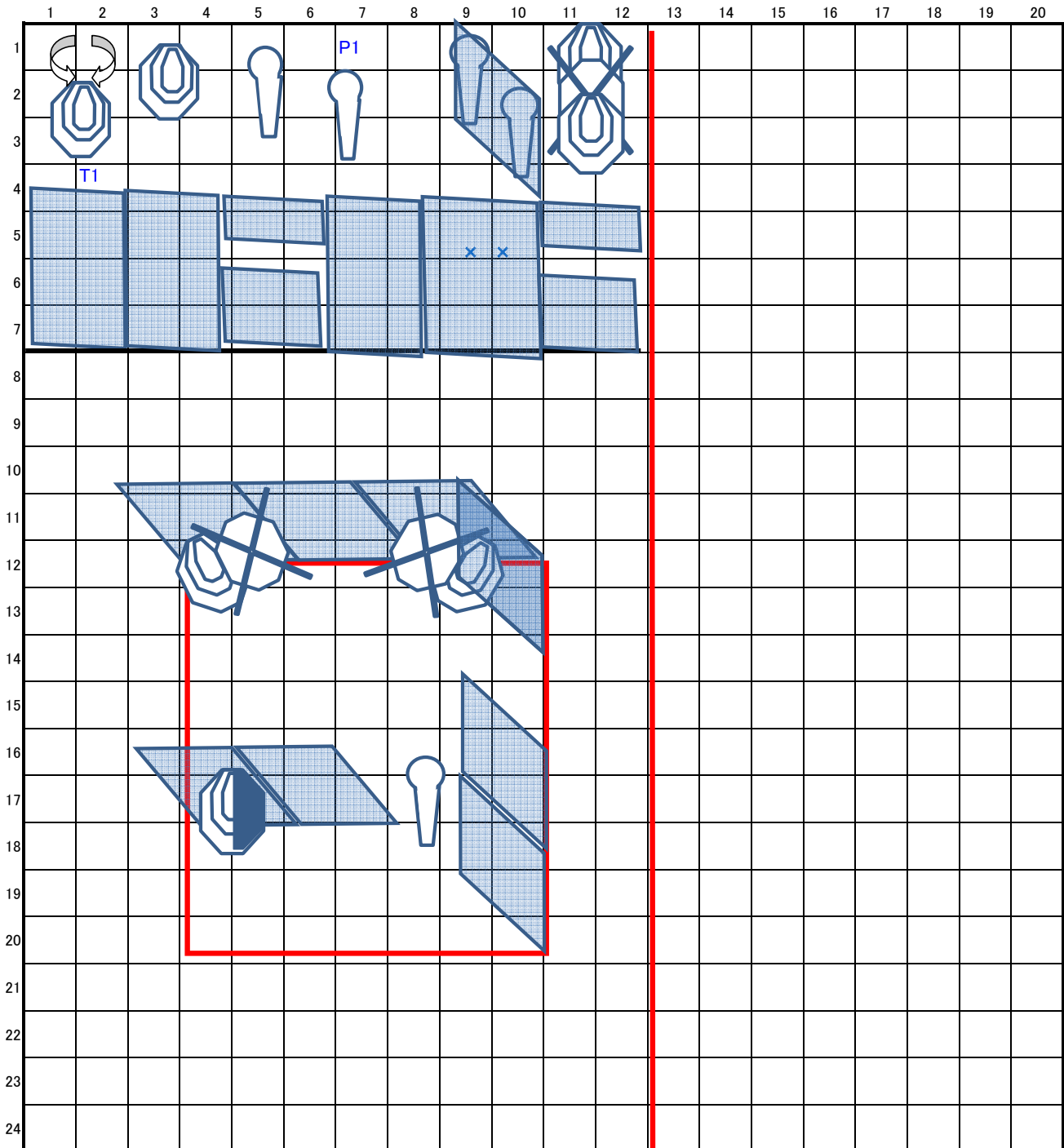
(1)Swinging Target T1 is activated by P1.

(2)T1 will appear at rest.

Stage: 05

IPSC Action Air DVC 雷神14

2019.08.25



RULES:

Stage No. & Title :

Type of Course :

Stage Designer:

Targets:

Number of Projectiles to be scored:

Handgun Ready Condition:

Starting Position:

Time Start:

Procedure:

Remark:

IPSC ACTION AIR

STAGE 5 / Raijin14 Middle

Middle

Shigeki Akagiri

7 IPSC, 5 PP, — P, 3 NS

19 Projectiles / 95 PTS

Holster

Facing Down range, Hands on the Mark,

Audible

After Signal, Engage all Targets When visible from within the designated areas.

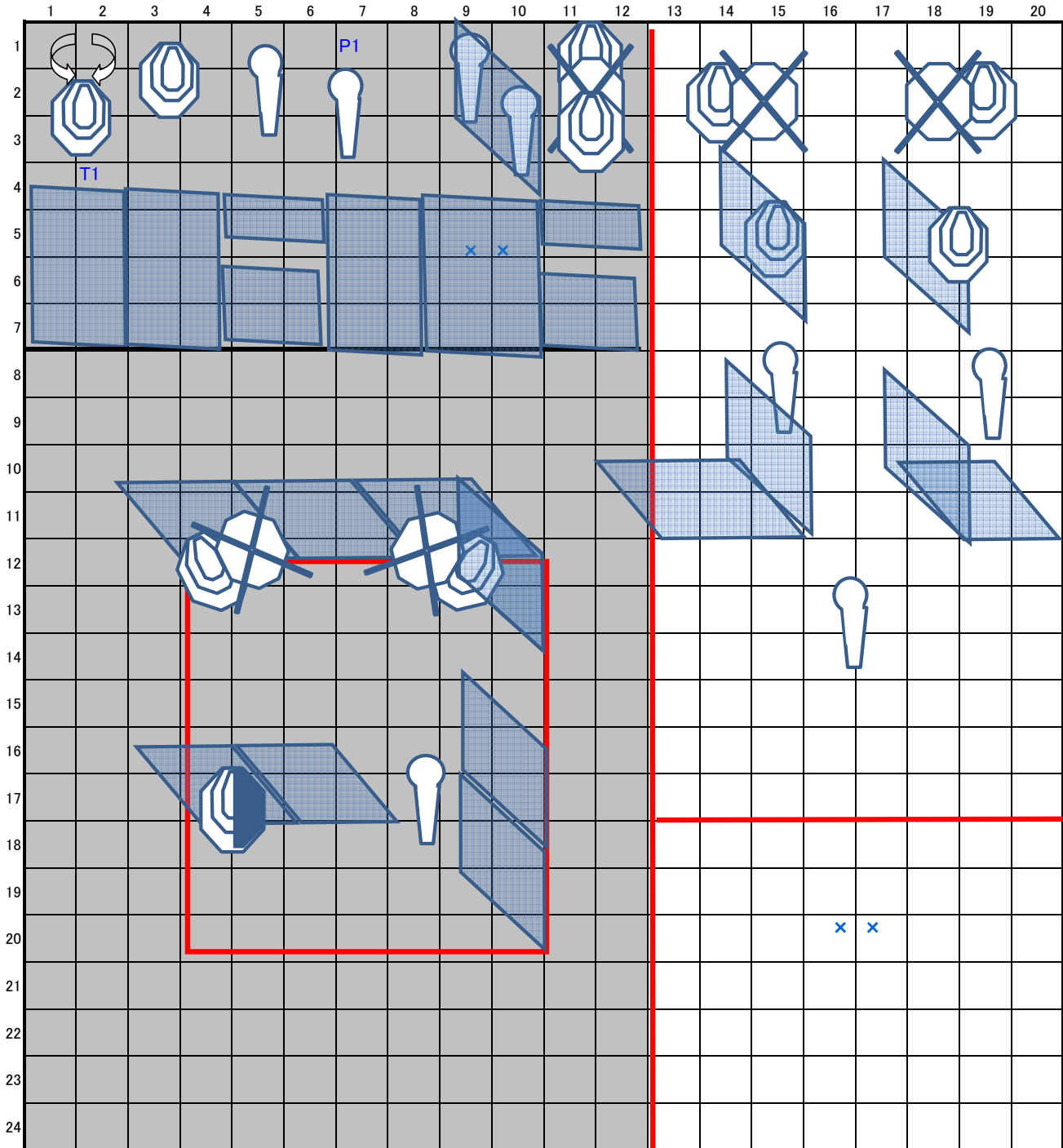
(1) Turn Target T1 is activated by P1.

(2) T1 will remain turning.

Stage: 07

IPSC Action Air DVC 雷神14

2019.08.25



RULES:

Stage No. & Title :

Type of Course :

Stage Designer:

Targets:

Number of Projectiles to be scored:

Handgun Ready Condition:

Starting Position:

Time Start:

Procedure:

Remark:

IPSC ACTION AIR

STAGE 7 / Raijin14 Short

Short

Shigeki Akagiri

4 IPSC, 3 PP, — P, 2 NS

11 Projectiles / 55 PTS

Holster.Chamber Empty, No Magazin Inserted,

Facing Up range,Heels on the Mark, Hands relaxed at sides.

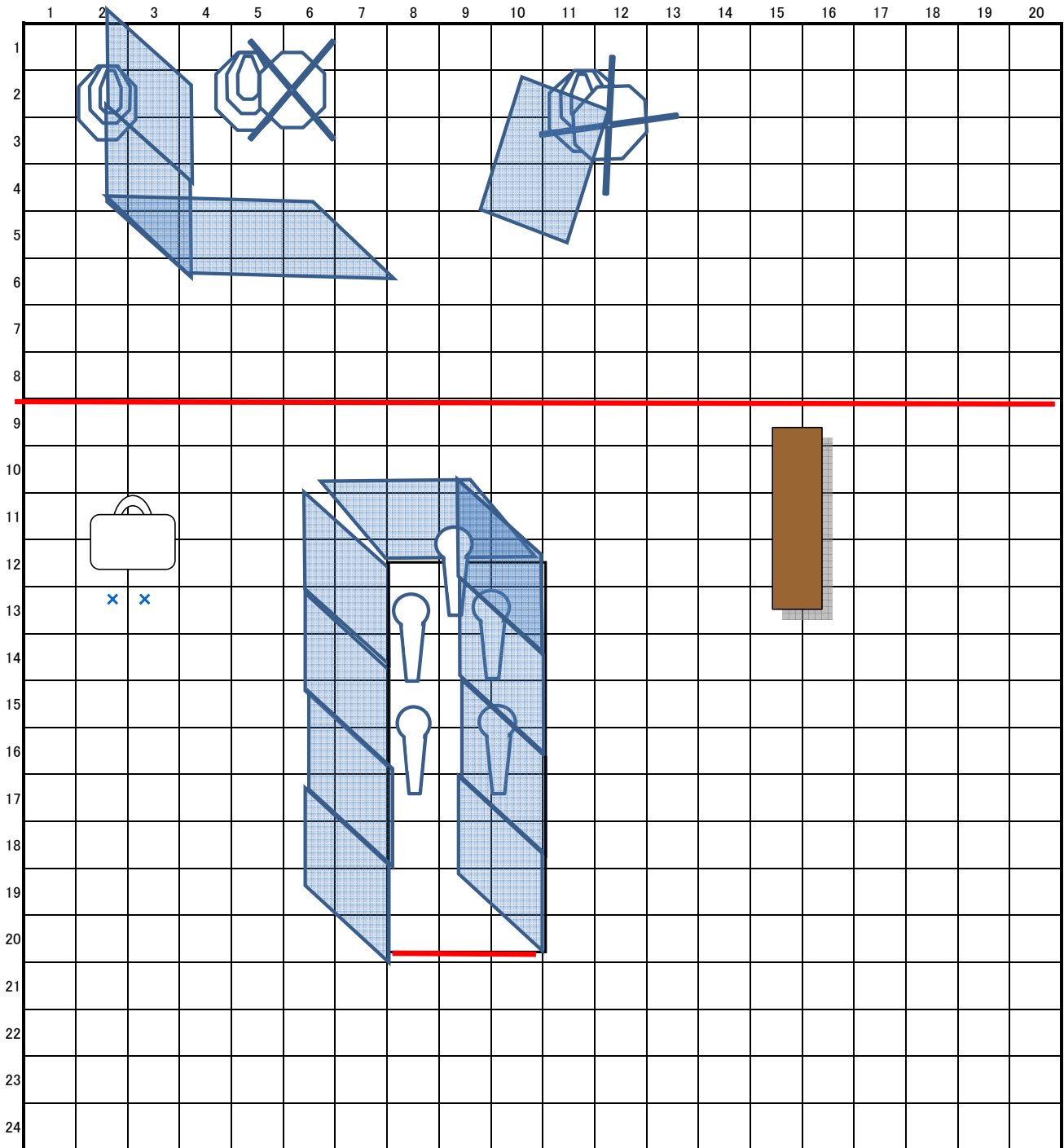
Audible

After Signal, Engage all Targets When visible from within the designated areas.

Stage: 06

IPSC Action Air DVC 雷神14

2019.08.25



RULES:

Stage No. & Title :

IPSC ACTION AIR
STAGE 6 / Raijin14 Short

Type of Course :

Short

Stage Designer:

Shigeki Akagiri

Targets:

3 IPSC, **5** PP, — P, **2** NS

Number of Projectiles to be scored:

11 Projectiles / **55** PTS

Handgun Ready Condition:

Holster

Starting Position:

Facing Down range, Heels on the Mark, having a bag by both hands.

Time Start:

Audible

Procedure:

After Signal, Engage all Targets When visible from within the designated areas.

Remark:

You can put the bag on the table.